

# Year 7

## Curriculum overview grid

Subject	AUTUMN	SPRING	SUMMER
<u>English</u>	Alma - Writing to make the reader feel... Short stories – how does the writer engage our curiosity? Shackleton – write giving the reader a sense of an authentic narrative voice.	Writing to persuade. Slam poetry	Shakespeare
<b>Maths</b>	Place Value, including decimals. Number – Addition and subtraction Number – Multiplication and division. Area. Averages	Fractions, decimals and percentages. Number – Negative numbers Statistics – calculating averages, analysing and presenting data. Calculating probabilities.	Algebra: function machines, sequences, simplifying expressions, using substitution to solve equations, straight line graphs. Geometry: drawing and measuring angles, calculating missing angles, area and perimeter, scale factors, symmetry, translations.
<b>Science</b>	Ecosystems / Reactions / Forces / Organism	Matter / Electricity & Magnetism & Genes	Earth & Energy
<b>History</b>	Historical Understanding- Why is history important? Significance	Enquiry -How did the Norman Conquest change Britain? (Cause and consequence)	Source analysis- What was medieval life like? Cause and consequence- Why do we remember the Tudors?
<b>Geography</b>	What is geography? Volcanic Activity	Impacts of people on places. China case study	Coasts Sustainability
<b>RE</b>	What is religion?	Why is there suffering?	Does religion help people be good?
<b>Computing</b>	Using Scratch to solve computing problems.	E Safety digital literacy. Computing networks.	Combining media and APPs. Python programming.
<b>French</b>	<b>Self and Family</b> Using 'avoir' and 'etre'. Describing friends – physical descriptions. Describing personality – pets and family members. <b>School life</b> Subjects and the school day. Giving opinions and justifying.	<b>Free time</b> Writing about your hobbies with regular and irregular verbs. Using past tense. <b>Town and home</b> Recognising items and rooms of the house. Describing your dream home. Looking at regions in France.	<b>Spanish</b> Conjugating key verbs in present tense. Describing hobbies and home life.
<u>Music</u>	<b>Keyboard Skills.</b> PERFORMANCE: rhythm & pitch. What makes a successful performance? <b>Structured Composition.</b> COMPOSITION: rhythm & pitch. What are the rules for composing?	<b>Blues Music</b> PERFORMANCE: improvisation, structure and texture. What is a good improvisation? COMPOSITION: improvisation, structure and texture. What is the most important part of the composing process?	<b>Film Music</b> PERFORMANCE: harmony & dynamics. What does effective rehearsal look like? <b>Improvise to Compose.</b> COMPOSITION: harmony & dynamics. Is it okay to break the rules of composition?
<u>Drama</u>	Mime & Movement	Practitioner Study	Character Communication
<b>Art</b>	<b>Colour Theory</b> <b>William Morris/Bridget Riley Natural Form -</b> <i>Drawing, mark-making and painting</i>	<b>Insects – Technical drawing, painting, collage and print</b>	<b>Insects – Three dimensional form</b>
<b>PE</b>	Netball, dance, hockey, gymnastics, football	Rugby, HRE, Gymnastics, Basketball	Athletics, rounders, tennis, cricket
<b>DT</b>	<b>Textiles – Day of the dead</b>	<b>Resistant Materials - Clocks</b>	<b>Cooking and Nutrition</b>
<b>PSHE</b>	Health and Wellbeing:	Sex and Relationship Education:	Studying the Wider World:

# Year 8

## Curriculum overview grid

Subject	AUTUMN	SPRING	SUMMER
<u>English</u>	Narrative perspectives Short novel – studying the effectiveness of plot, character and setting.	Interpretations and viewpoints. Writing for different audiences and purposes Performance speeches	Poetry from other cultures Critical comparisons Craftsmanship
<b>Maths</b>	Number: Place value including decimals. Addition, subtraction, multiplication and division. Number: Fractions. Number: Percentages.	Algebra: sequences, simplifying expressions, solving equations, straight line graphs. Geometry: area, calculate missing angles.	Ratio, proportion and rates of change. Statistics: calculating averages, interpreting and constructing charts and graphs. Geometry: 3D shapes and measure.
<b>Science</b>	Reactions / Forces / Organisms	Matter / Energy / Genes / Earth	Light and Sound waves
<b>History</b>	Cause and consequence – English Civil War	Source analysis – How did Britain rule the waves?	Interpretations- How was Britain the workshop of our world? -What impact did the World Wars have on our world?
<b>Geography</b>	What is geography? Place - India	Globalisation Extreme Environments	Rivers Sustainability
<b>RE</b>	Can one person change the world?	Is death the end?	Religion in Britain today.
<b>Computing</b>	Python Programming. Computer systems.	Cross curricular project – looking at APPS	E Safety digital literacy
<b>French</b>	<b>Food and drink</b> Conjugating present tense regular verbs. Using past tense. Giving complex opinions. <b>My studies</b> Designing a school uniform. Making links with French school system. Use of modal verbs to create school rules.	<b>Travel and tourism</b> Weather Future tense Other countries  <b>Social issues</b> Going to the doctor/emergencies. Healthy living.	<b>Spanish</b>  School and describing uniform, classroom language and comparisons with Spanish schools.  Holidays - clothing, food and drink, ordering in a restaurant.
<u>Music</u>	<b>Pachelbel's Canon</b>  PERFORMANCE: notation. How does notation help me perform? <b>Music and War</b> COMPOSITION: notation. How does notation help me compose?	<b>Film Music</b>  PERFORMANCE: aural. How do patterns impact the music?  COMPOSITION: non-musical stimulus. How does your composition fit the brief?	<b>Pop Music</b>  COMPOSITION: ensemble. What does originality sound like? PERFORMANCE: ensemble. What makes a successful performance?
<u>Drama</u>	<b>Slapstick comedy</b>	<b>Practitioner Study</b>	<b>Character Communication &amp; Vocal Skills</b>
<b>Art</b>	<b>Colour Theory / Portraits –</b> <i>Technical drawing, mark-making</i>	<b>Portraits –</b> <i>Painting, print and three-dimensional work</i>	<b>Artist Project</b>
<b>PE</b>	Netball, dance, cross country, hockey, gymnastics, football	Rugby, HRE, gymnastics, basketball	Athletics, tennis, rounders, OAA, cricket
<b>DT</b>	<b>Textiles –</b> <i>Natural Form</i>	<b>Resistant Materials/Electronics-</b> <i>Creating a lamp</i>	<b>Cooking and nutrition</b>
<b>PSHE</b>	Health and Wellbeing:	Sex and Relationship Education:	Studying the Wider World: